

THE SVALETA EITW



WAYS OF LANDSCAPE

Rome, 23–24 April 2024



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Screening

La Montagne infidèle, Jean Epstein (1923)

Casa del Cinema

Largo Marcello Mastroianni 1

Workshop

Jean Epstein's Film Practice and Theory

Bibliotheca Hertziana

Villino Stroganoff, Via Gregoriana 22

Organized by

Tanja Michalsky (BHMPPI)

Malvina Giordana (BHMPPI)

Contact: raffaele.rossi@biblhertz.it



Tuesday, 23/04/2024
Casa del Cinema

20:00 SCREENING

La Montagne infidèle, Jean Epstein (1923)

Original music composed and performed by Økapi (2024)

INTRODUCTION

Malvina Giordana (BHMPI)

Víctor Martín García (Universitat Politècnica de València)

Rosa Cardona (Filmoteca de Catalunya)

Wednesday, 24/04/2024

Bibliotheca Hertziana – Max Planck Institute for Art History

10:30 WELCOME

Tanja Michalsky (BHMPI)

Malvina Giordana (BHMPI)

11:00

Rosa Cardona (Filmoteca de Catalunya)

A story of saved materials. Two distribution prints and a Pathéorama of La Montagne infidèle

Respondent: Rossella Catanese (Università degli Studi della Tuscia)

12:00 COFFEE BREAK

12:30

Laura Vichi (L'Usine aux Images)

Jean Epstein, the film de paysage and La Montagne infidèle

Respondent: Sila Berruti (Università degli Studi di Roma Tor Vergata)

13:30 LUNCH BREAK

14:30

Chiara Tognolotti (Università degli Studi di Pisa)

"The night had a thousand eyes". Le cinématographe vu de l'Etna in Epstein's Film Theory

Respondent: Tommaso Morawski (SUPSI)

15:30 COFFEE BREAK

16:00

Sarah Keller (UMass Boston)

Jean Epstein, Etna, and States Between

Respondent: Lorenzo Marmo (Università degli Studi Roma Tre)

17:00 SCREENING AND FINAL DISCUSSION

Adrian Bremenkamp (BHMPI), Simona Busni (Università di Catania),

Mattia Cinquegrani (Università degli Studi Roma Tre), Angela Maiello (Università della Calabria),

Víctor Martín García (UPV), Elio Ugenti (Università degli Studi Roma Tre)