

**BIBLIOTHECA HERTZIANA**  
MAX PLANCK INSTITUTE  
FOR ART HISTORY



# ART IN TIMES OF WAR AND PEACE: LEGACIES OF EARLY MODERN LOOT AND REPAIR

May 8–10, 2024

Conference program



**DECAY, LOSS,  
AND CONSERVATION  
IN ART HISTORY**



University of  
St Andrews

*u<sup>b</sup>*

UNIVERSITÄT  
BERN

THE INHERITANCE OF LOOTING  
Medieval Trophies to Modern Museums

**MUSEO  
DELLE  
CIVILTÀ** **museo  
nazionale  
romano**

## MAY 7

### Conference participants only

18:30 Welcome

19:00 Dinner

20:00 Walking tour of looted Roman art by Dr. Christopher Stephen Siwicki (Norwegian Institute)

## MAY 8

10:00 Introduction by Francesca Borgo and Julia Vázquez

10:30 **Panel One. Loot in Epic Literature (chaired by Guido Rebecchini, The Courtald)**

- Tancredi Artico, *Pilgrimage or Raid? The Italian Epic after Tasso at a Crossroad*
- Jessica Goethals, *Literary Looting after the 1527 Sack of Rome*

11:30 Coffee break

12:00 **Panel Two. Loot in the Law (chaired by Mary-Ann Middelkoop, Pitt Rivers Museum/St Peters College, University of Oxford)**

- Sara Petrilli-Jones, *Restoration, Redemption, Return: Restitution under Early Modern jus in bello*
- Matthew Cleary, *Looting, Ownership, and Annotations: Readers' Engagement with Early Editions of Hugo Grotius's De Iure Belli ac Pacis*

13:00 Lunch

14:00 **Panel Three. Movement and Its Consequences (chaired by Francesco Guidi, BHMPI)**

- Kelley Helmstutler Di Dio, *How to Steal Sculptures in Early Modern Italy*
- Karen Rose Mathews, *Loss, Ruin, Fragment, and Regeneration: Recontextualizing Plunder in the Medieval and Early Modern Mediterranean*
- Luciano Pezzolo, *The Redistributive Function of Looting in Renaissance Italy*

15:30 Coffee break

16:15 Presentation of the Arte Salvata project by Stéphane Verger, director of the Museo Nazionale Romano

17:00 **Opening keynote by Erin Thompson, Professor, John Jay College of Criminal Justice, *Looted and Found: Why We Look for Looted Cultural Property***

## MAY 9

- 10:00 SPECIAL PANEL by SNF research project *The Inheritance of Looting: Exhibiting a Looted Inheritance* (chaired by Francesca Borgo, BHMPI/University of St Andrews)
- Beate Fricke, *Visualizing Gaps in the History of Cannons*
  - Jakob Weber, *Transitive Loot: Armor as Multi-Layered Mediums of Identification*
  - Sasha Rossman, *Things Fall Apart: On Burgundian Banners and Disintegration as a Motor for Historical Mediation (1476–Today)*

11:30 Coffee break

- 12:00 **Panel Two. Case Study: Banners** (chaired by Ronah Sadan, BHMPI)
- Karin Tetteris, *Monuments of the Realm: Depicting Captured Military Flags in Seventeenth-Century Sweden*
  - Sarah C. Rosenthal, *Loot/Tool: Urs Graf, the Juliusbanner, and Inversions of Loot*

13:00 Lunch

- 14:00 SPECIAL PANEL organized and chaired by Elsje van Kessel (University of St Andrews): *Loot on Water*
- Sara A. Rich, *Flotsam, Jetsam, Lagan, and Derelict in Native Waters*
  - Roberta Cruciata, *Stolen Art in the Mediterranean Sea in Modern Times: Understanding the Cultural Impact in Sicilian Decorative Arts Studies*
  - Joseph Litts, *Painting Loss, Picturing Catastrophe: Claude-Joseph Vernet's Shipwrecks in the Eighteenth-Century North Atlantic*

15:45 Coffee break

- 16:15 **Panel Four. Case Study: Bells** (chaired by Leendert van der Miesen, BHMPI)
- Anke Fischer-Kattner, *Phase Transformations: Metal Objects in the Rhenish Theater of War (Late Seventeenth/Early Eighteenth Century)*
  - Alex Rodríguez Suárez, *Recycling Bells: The Case of the Ottoman Empire*

## MAY 10

9:30	Visit to the Museo dell'Opacità with curator Dr. Gaia Delpino (Museo delle Civiltà)	16:30	Coffee break
12:30	Visit to the Stanze di San Filippo Neri at the Chiesa di Santa Maria in Vallicella with Dr. Olimpia Ratto Vaquer	17:00	<b>Closing keynote by Ananda Cohen-Aponte</b> , Associate Professor, Department of Art History and Visual Studies, Cornell University, <i>The Transmutability of Objects in the Era of Andean Insurgencies</i>
14:00	Lunch		
15:00	<b>Panel. Objects in/and the Art Museum (chaired by Julia Vázquez, BHMPI)</b> <ul style="list-style-type: none"><li>– Ilona Katzew, <i>The Imperative and Pitfalls of Tracing Colonial Artifacts: The Mobility of Antonio de Torres's Elevation of the Cross</i></li><li>– Jefferson de Albuquerque Mendes, <i>Leaving a Trail of the Sacred: Deviant Objects between Sixteenth- and Seventeenth-Century Brazil and Europe</i></li><li>– Katarzyna Wagner, <i>Swedish Conquests from the Polish-Lithuanian Commonwealth: The Outline of the Project</i></li></ul>	18:00	Final discussion and closing remarks