

# Lord Bristol im Palazzo Zuccari. Hintergründe zur »Modernen Kunstchronik« von Joseph Anton Koch

## Abstract

The focus of this inquiry is the well-known art collector Frederick Hervey (1730–1803), Bishop of Derry, commonly known as Lord Bristol. In the last years of his life, he lived in rooms in the Palazzo Zuccari in Rome, where a large part of his painting collection was kept at his death in July 1803. Some years later, Hervey's persona as well as his extravagant lifestyle provided the basis for two satirical depictions by Joseph Anton Koch (1768–1839). In his epistolary novel *Moderne Kunstchronik* (*Modern Art Chronicle*), published in 1834, the Tyrolean landscape painter took stock of the Roman art world of the years around 1800, for which Lord Bristol and his entourage, especially the wily art dealer Alexander Day (approx. 1753–1841), had exemplary significance. A large-format caricature in Munich depicts in a satirical and allegorical manner the artists of the time wooing the patron Hervey. The analysis of the two works is interwoven with the reconstruction of Lord Bristol's specific living situation in the Palazzo Zuccari based on his estate inventory and other documents.