



Michelangelo, The Hand of God, ca. 1511, Haarlem, Teylers Museum



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



Mettere mano

Reworking Early Modern Drawings

Gernsheim Study Days: 4–7 March 2025

Event open to the public without registration

Location: Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online
(<https://vimeo.com/event/4883852>)

Contact: Editorial-LMG@biblhertz.it

Concept and scientific Organization: Tatjana Bartsch, Francesca Borgo, Johannes Röhl



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Mettere mano: Reworking Early Modern Drawings

Tuesday, 4 March 2025 (<https://vimeo.com/event/4883852>)

17:15 WELCOME

17:30 OPENING KEYNOTE

Jonathan Bober, formerly National Gallery of Art, Washington, DC
Mettere mani: A Typology of Rework in Drawings

18:45 EXHIBITION OPENING (<https://www.biblhertz.it/events/40628/2598514>)

Rework, Retouch, Care: Case Studies from the Hertziana Collection
curated by **Francesca Borgo**, BHMPI | University of St Andrews | **Camilla Colzani**, BHMPI | Università degli Studi di Urbino Carlo Bo

Wednesday, 5 March 2025 (<https://vimeo.com/event/4883852>)

10:00 VIEWING SESSION: ISTITUTO CENTRALE PER LA GRAFICA [conference participants only]
Giorgio Marini, Gabriella Pace, Istituto Centrale per la Grafica, Rome

14:00 WELCOME AND OPENING REMARKS

Tatjana Bartsch, Francesca Borgo, Johannes Röhl, BHMPI

14:30 SESSION I: ORIGINS

Chair: **Francesca Borgo**

INTERVENTIONS

Alice Ottazzi, I Tatti – The Harvard University Center for Italian Renaissance Studies
Retracing “Retouching”: Historiography of a Concept

Laura Moretti, University of St Andrews
Assembling, Gluing, and Framing: The Role of Artist Portraits in Vasari’s (and Gaddi’s) “Libro de’ disegni”

15:30 COFFEE BREAK

16:00 SESSION II: REWORK IN THE RENAISSANCE WORKSHOP

Chair: **Simona Vergassola**, independent scholar

INTERVENTIONS

Lorenza Melli, Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Discernimento dei ritocchi e accertamento dell’autografia: il caso di un disegno di Raffaello

Angelamaria Aceto, Ashmolean Museum, University of Oxford
Collecting and “Reworking” Raphael’s Drawings in the 20th Century: A Case Study

Bruno Escobar, Universidad Autónoma de Madrid
Overwritten Traces: Reuse and Transformation in Alonso Berruguete’s Drawings



Mettere mano: Reworking Early Modern Drawings

Thursday, 6 March 2025 (<https://vimeo.com/event/4883852>)

10:00 SESSION III: RETOUCHING AND COLLECTING

Chair: **Giorgio Marini**

INTERVENTIONS

Sietske Fransen, BHMPI

Cutting and Pasting in the Archive: Preparing Drawings for Prints in the Royal Society

Silvia Massa, Kupferstichkabinett, Kunstmuseum Basel

"mitt blau zu schattiren": Reworked Drawings with Annotated Instructions from the Kupferstich-Kabinett, Dresden

Francois Marandet, Musée départemental d'Art ancien et contemporain, Épinal

Embellishing and Blurring: Michel II Corneille (1642–1708) as Restorer of Drawings for Everhard Jabach

11:30 COFFEE BREAK

12:00 SESSION IV: RETOUCHING AND CONSERVATION

Chair: **Tatjana Bartsch**

INTERVENTIONS

Elizabeth Mattison, Hood Museum of Art, Dartmouth College

Foxed: The Environmental Making and Unmaking of Drawings in Early Modern Europe

Birgit Reissland, Cultural Heritage Agency of the Netherlands | **Idelette van Leeuwen**, Rijksprentenkabinet, Rijksmuseum Amsterdam

Washes in Brown, Blue or Grey? Additions or Original?

13:00 LUNCH [participants only]

14:00 SESSION V: ARCHITECTURAL DRAWINGS

Chair: **Mauro Mussolin**, Università degli Studi Roma Tre

INTERVENTIONS

Cara Rachele, ETH Zurich

Antonio da Sangallo the Younger and Multi-Author Drawings: The setta sangallescà Reconsidered

Mari Yoko Hara, University of Notre Dame

Extracted Fragments: Collecting Renaissance Architectural Drawings

15:00 COFFEE BREAK

15:30 SESSION VI: BAROQUE RETOUCHING

Chair: **Mary Vaccaro**, University of Texas at Arlington

INTERVENTIONS

Stefan Albl, Alte Galerie, Universalmuseum Joanneum, Graz

Testa and Mola: The Exchange of Ideas in 17th-Century Drawings

Heiko Damm, GRASSI Museum für Angewandte Kunst, Leipzig

Expanding Drawings: Rubens and His Contemporaries

Friday, 7 March 2025

09:30–13:00 ROUNDTABLE

Chair: **Jonathan Bober** | **Johannes Röll**